

Production Title	Production Length	Street Address			
Production Company	Territory	City	_ Post Code		
Production # (Month / Year)	Version	Country			
Release Date	Submission Date	Phone	Fax		
Production Type	Prepared by	Email			

				ARTIST /			PRO			PRO	TYPE OF		LEGEND: USAGE TYPE							
SEQ #	CUE #	CUE NAME	SONG TITLE	MASTER LICENSOR	COMPOSER	8 %	AFFILIATION	PUBLISHER	%	AFFILIATION	USE	DURATION	BI Background Instrumental							
													(Underscore, not focus of attention							
													BV Background Vocal (Vocal underscore, not focus of attention)							
													VI Visual Instrumental (Instrumentalist visible on screen)							
													VV Visual Vocal (Vocalist visible on screen)							
													VS Visual Source (Music from source							
													visible on screen)							
													EE Logo (ID of production company or distributor)							
														CT Closing Theme (Music over closing						
														credits roll)						
													OT Opening Theme (Music over opening							
													credits roll)							
													PD Public Domain (Song is in the public							
															domain)					
													music over a montage)							
																			BG Background (Not the focus of the	
									scene)											
												LEGEND: ROLES								
												C = Composer CA = Composer/Author								
					A = Author SA = SubAuthor E = Publisher SE = Sub Publisher															
													AR = Arranger SR = Sub Publisher							
													AM = Administrator AD = Adapter							
												TR = Translator								



SEQ #	CUE #	CUE NAME	SONG TITLE	ARTIST / MASTER LICENSOR	COMPOSER	%	PRO AFFILIATION	PUBLISHER	%	PRO AFFILIATION	TYPE OF USE	DURATION	LEGEND: USAGE TYPE BI Background Instrumental	
													(Underscore, not focus of attention BV Background Vocal (Vocal	
													underscore, not focus of attention) VI Visual Instrumental (Instrumentalist visible on screen)	
													 VV Visual Vocal (Vocalist visible on screen) 	
													VS Visual Source (Music from source visible on screen)	
													EE Logo (ID of production company or distributor)	
													CT Closing Theme (Music over closing credits roll)	
													OT Opening Theme (Music over opening credits roll)	
													PD Public Domain (Song is in the public domain) FV Featured Vocal (Vocal music over a montage, for example)	
													FI Featured Instrumental (Instrumental music over a montage)	
													BG Background (Not the focus of the scene) LEGEND: ROLES	
													C = Composer CA = Composer/Author A = Author SA = SubAuthor E = Publisher SE = Sub Publisher AR = Arranger SR = SubArranger	
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